

Kleine Klavierstück No. 1

Walter Würzburger
(1991)

Allegro ♩ = 92

Musical notation for measures 1-5. The piece is in 2/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Fingering numbers 1, 2, and 3 are indicated for the left hand.

Musical notation for measures 6-10. The right hand continues with a melodic line, marked *cresc.* and *f*. The left hand has a more active role with eighth notes. A 3/4 time signature change is indicated at the end of measure 10. Fingering numbers 1, 2, 3, 4, and 5 are shown.

Musical notation for measures 11-15. The right hand has a melodic line with a *dim.* marking. The left hand features a rhythmic accompaniment. A 3/4 time signature change is indicated at the start of measure 11. A tempo change to *mf* is marked at measure 13. Fingering numbers 1, 2, 3, 4, and 5 are shown.

Musical notation for measures 16-20. The right hand has a melodic line with a *cresc. poco* marking. The left hand has a rhythmic accompaniment. A *a poco* marking is present. A *ff* marking is shown at the end of measure 20. Fingering numbers 1, 2, 3, 4, and 5 are shown.

Musical notation for measures 21-24. The right hand has a melodic line with a *rall.* marking, followed by a return to *A tempo*. The left hand has a rhythmic accompaniment. A *dim. molto* marking is present. A 2/4 time signature change is indicated at the end of measure 22. Fingering numbers 1, 2, 3, 4, and 5 are shown.

27

1

cresc.

f

2 1/3 1/3

30

f

mf

p

2/5 1/3

2/4

1/2 2/5

35

poco cresc.

38

dim.

p

pp

Detailed description: This is a musical score for piano, consisting of four systems of music. The first system (measures 27-29) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A 3/4 time signature is indicated. Dynamics include *cresc.* and *f*. The second system (measures 30-34) shows a change to a 2/4 time signature. Dynamics include *f*, *mf*, and *p*. The third system (measures 35-37) continues with a *poco cresc.* dynamic. The fourth system (measures 38-41) concludes with dynamics *dim.*, *p*, and *pp*. Fingerings and articulation marks are present throughout.

From 7 Kleine Klavierstücke