

# JAZZ QUARTET FOR 4 HORNS

HORN IN F 1

WALTER WURZBURGER

11

(ca. 160)

The musical score for Horn in F 1 consists of ten staves of music, numbered 1 through 41. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (measures 1-4) starts with a treble clef, a key signature of one flat (F major/D minor), and a 4/4 time signature. It features a melodic line with a dynamic marking of *p* and a *cresc.* instruction. The second staff (measures 5-7) continues the melody with a dynamic marking of *mf* and a *cresc.* instruction. The third staff (measures 8-11) shows a more complex rhythmic pattern with a dynamic marking of *mf*. The fourth staff (measures 12-17) features a 3/4 time signature and a dynamic marking of *mf*. The fifth staff (measures 18-22) includes a *decresc.* instruction and a dynamic marking of *p*. The sixth staff (measures 23-27) continues with a dynamic marking of *mf*. The seventh staff (measures 28-32) features a dynamic marking of *mf*. The eighth staff (measures 33-37) includes a dynamic marking of *p*. The ninth staff (measures 38-40) features a dynamic marking of *mf*. The tenth staff (measures 41) concludes the piece with a dynamic marking of *mf*.

44 *mf* *p* *mf*

47 *f* *p* *mf* *mf*

49 *cresc.* *f*

52 *sfz* *mfz* *mf* *p*

56 *mf* *p* *cresc. MOLTO* *ff*

59 *p*

63 *mf* *p*

66 *mf* *p* *cresc.*

69 *mf* *sfz*

73 *mf* *p*

Detailed description: This page of a musical score for a Jazz Quartet for 4 Horns contains ten staves of music, numbered 44 to 73. The notation is in treble clef with various time signatures including 7/8, 3/4, 5/4, 4/4, 3/2, and 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, *f*, *sfz*, *mfz*, *cresc.*, and *ff* are used throughout to indicate volume and intensity. The score includes slurs, ties, and accents to guide the performer's phrasing and articulation.

# JAZZ QUARTET FOR 4 HORNS

HORN IN F 2  
(CA. 160)

11

WALTER WURZBURGER

5 *p* *cresc.*

8 *mf* *cresc.*

12

18 *mf*

24 *decresc.* *p* *mf*

30 *mf*

35 *mf* *p*

39 *mf*

43 *mf*

Detailed description: This is a musical score for a Horn in F 2, spanning measures 5 to 50. The score is written in a single staff with a treble clef. It begins at measure 5 with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *decresc.* (decrescendo), and *p*. The score is divided into systems of five measures each, with measure numbers 5, 8, 12, 18, 24, 30, 35, 39, and 43 indicated at the start of their respective lines. The notation includes various accidentals (sharps, flats, naturals) and slurs. The piece concludes at measure 50.

46  
48  
50  
53  
56  
59  
63  
66  
70  
73

*mf* *p* *cresc.* *mf* *p* *cresc. molto* *ff* *mf* *p* *cresc.* *mf* *p*

Detailed description: This page of a musical score for a Jazz Quartet for 4 Horns contains measures 46 through 73. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *cresc. molto* (crescendo molto), and *ff* (fortissimo) are used throughout. There are also some performance instructions like *mf* *p* and *mf* *p* with a hairpin. The notation includes many accidentals (sharps and flats) and slurs. The page number '2' is in the top left, and the title 'JAZZ QUARTET FOR 4 HORNS' is at the top center. Measure numbers 46, 48, 50, 53, 56, 59, 63, 66, 70, and 73 are placed at the beginning of their respective staves.

# JAZZ QUARTET FOR 4 HORNS

HORN IN F 3  
(CA. 160)

11

WALTER WURZBURGER

Musical score for Horn in F 3, measures 1-43. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'CA. 160'. The score consists of ten staves of music, each starting with a measure number (1, 5, 8, 12, 18, 24, 30, 35, 39, 43). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'cresc.' (crescendo), 'deccresc.' (decrescendo), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score includes slurs, ties, and other musical notations.



# JAZZ QUARTET FOR 4 HORNS

HORN IN F 4

11

WALTER WURZBURGER

(ca. 160)

1 *p* *cresc.*

5 *mf* *cresc.*

8 *mf* *ff* *mf*

13 *mf* *decresc.*

19 *p* *mf*

25 *mf*

31 *p*

37 *mf* *p*

41 *mf*

45

*p* *mf* *f* *p* *mf*

49

*mf* *cresc.*

52

*sf p* *mf* *mf* *p*

56

*p* *cresc. molto* *ff* *p*

60

*mf*

64

*p* *mf* *p*

68

*cresc.* *mf*

72

*mf* *p*