

HORN IN F 1

# JAZZ QUARTET FOR 4 HORNS

1

WALTER WURZBURGER

(ca. 80)

6

11

15

19

23

28

33

*mf*

*f*

*ff*

*p sub.*

*cresc. poco a poco*

38

mf CRES. ff

43

mf mp

47

p mf

51

CRES.

55

mf mp

59

p CRES. mf

63

A TEMPO RIT. mf p

HORN IN F 2

# JAZZ QUARTET FOR 4 HORNS

1

WALTER WURZBURGER

(ca. 80)

Musical score for Horn in F 2, measures 6-34. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a melodic line with various articulations and dynamics. Measure 6 starts with a dynamic marking of *mf*. Measure 11 has a *mf* marking. Measure 15 has a *mf* marking. Measure 20 has a *mf* marking. Measure 25 has a *mf* marking. Measure 30 has a *mf* marking. Measure 34 has a *p* marking with the instruction "SUB." below it. The score concludes with the instruction "CRESC. POCO A POCO" at the end of the line.

38

Staff 38-43: Musical notation in treble clef, 4/4 time. Measures 38-43. Dynamics:  $f$ , *cresc.*,  $ff$ .

43

Staff 43-47: Musical notation in treble clef, 4/4 time. Measures 43-47. Dynamics:  $f$ ,  $mf$ .

47

Staff 47-52: Musical notation in treble clef, 4/4 time. Measures 47-52. Dynamics:  $p$ ,  $mf$ .

52

Staff 52-56: Musical notation in treble clef, 4/4 time. Measures 52-56. Dynamics:  $f$ , *cresc.*.

56

Staff 56-60: Musical notation in treble clef, 4/4 time. Measures 56-60. Dynamics:  $mf$ ,  $p$ .

60

Staff 60-65: Musical notation in treble clef, 4/4 time. Measures 60-65. Dynamics:  $mf$ ,  $f$ ,  $p$ . Tempo markings: *POCO RALL.* (measures 60-61), *A TEMPO* (measures 62-64), *RIT.* (measures 64-65).

HORN IN F 3

# JAZZ QUARTET FOR 4 HORNS

1

WALTER WURZBURGER

(ca. 80)

6

11

15

20

24

29

34

*mf*

*p*

*p sub.*

*CRES. POLO A POLO*

39

Measures 39-43. Dynamics: *f*, *cresc.*, *ff*, *f*.

44

Measures 44-47. Dynamics: *mf*.

48

Measures 48-52. Dynamics: *mf*. Includes a triplet in measure 51.

53

Measures 53-57. Dynamics: *cresc.*, *f*, *mf*.

58

Measures 58-61. Dynamics: *p*. Includes a triplet in measure 61.

62

Measures 62-66. Dynamics: *mf*, *f*, *p*. Includes a triplet in measure 62. Tempo markings: *A TEMPO*, *POCO RALL.*, *RIT.*

HORN IN F 4

# JAZZ QUARTET FOR 4 HORNS

1

WALTER WURZBURGER

(ca. 80)

6

10

14

19

24

28

33

*mf*

*f*

*p sub.*

*Cresc. poco a poco*

38 **3** **CRESC.**

43 **mf**

47 **p** **mf**

52 **CRESC.** **f**

56 **POCO BALL.**

62 **mf** **A TEMPO** **RIT.** **f**

Detailed description: This page of a jazz quartet score for four horns contains six staves of music. The first staff (measures 38-43) features a treble clef, a 3-measure triplet, and a crescendo marking. The second staff (measures 43-47) continues the melodic line with a mezzo-forte (mf) dynamic. The third staff (measures 47-52) includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fourth staff (measures 52-56) shows a crescendo and a forte (f) dynamic. The fifth staff (measures 56-62) is marked 'POCO BALL.' and features a decrescendo. The sixth staff (measures 62-68) includes a 3-measure triplet, a mezzo-forte (mf) dynamic, a return to 'A TEMPO', a ritardando (RIT.) marking, and a final forte (f) dynamic.