

# For Anne Gregory

Walter Wurzburger  
1948

**Moderato**

Poem by Yeats

Voice

Ne - ver shall a young man thrown in de - spair

Piano

*mf*

Detailed description: This system contains the first six measures of the piece. The voice part begins with a whole rest in the first measure, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The piano accompaniment starts with a half note G3, a half note F3, a half note E3, and a half note D3. The piano part includes a mezzo-forte (*mf*) dynamic marking.

Voice

7

by these great hon - ey col - oured ram - parts at your ear

Pno

Detailed description: This system contains measures 7 through 11. The voice part continues with a half note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The piano accompaniment features a half note G2, a half note F2, a half note E2, and a half note D2. The piano part includes a mezzo-forte (*mf*) dynamic marking.

Voice

12

love you for your - self a - lone and not your

Pno

*f*

*fp*

Detailed description: This system contains measures 12 through 17. The voice part begins with a half note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The piano accompaniment features a half note G1, a half note F1, a half note E1, and a half note D1. The piano part includes a forte (*f*) and fortissimo (*fp*) dynamic markings.

Voice

18

yell - ow hair.

Pno

*p*

Detailed description: This system contains measures 18 through 22. The voice part begins with a half note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a half note B0. The piano accompaniment features a half note G0, a half note F0, a half note E0, and a half note D0. The piano part includes a piano (*p*) dynamic marking.

23 **piu animato** *mf*

Voice *mf*  
But I can get a hair dye

Pno **piu animato**  
*f* *mf*

25

Voice  
and set such col - our there brown or black or

Pno

27 *f*

Voice *f*  
car - rot That young men in des - pair

Pno  
L.H. *f*

30

Voice  
may love me for my - self a - lone and not my yel - low

Pno

34 *p* **Tranquillo**

Voice hair. I heard an old re - lig - ious

Pno *f* *allarg.* *p*

38 *cresc.*

Voice man but yest - er - night de - clare that he had found a text to prove that

Pno *cresc.* R.H.

43 *poco* *à* *poco* - - - - *f*

Voice on - ly God my dear could love you for your self a - lone

Pno *poco* *à* *poco* - - - - *f*

46 *ff*

Voice and not your yell - ow

Pno *ff* *decresc.*

49

Voice *p*

hair.

Pno

L.H.

R.H.

rit. ....

*ppp* \*

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef, starting at measure 49. It features a long note with a hairpin crescendo and a dynamic marking of *p*. The piano part consists of two staves, left hand (L.H.) and right hand (R.H.), with a grand staff brace. The piano part also has a hairpin crescendo, a ritardando marking (*rit. ....*), and a dynamic marking of *ppp* with an asterisk. The piano part includes various musical notations such as notes, rests, and accidentals.