

Danse Russe for String Quartet

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Allegro vivace

Violin I: *pizz.* *f* *p* *mf*
Violin II: *pizz.* *f* *p* *mf*
Viola: *pizz.* *f* *p* *mf*
Violoncello: *pizz.* *f* *p* *mf*

Measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Violin I, Violin II, Viola, and Violoncello. The first two measures are marked *pizz.* and *f*. The third measure is marked *arco* and *p*. The final measure is marked *mf*.

Vln. I: *f* *f* *f*
Vln. II: *f* *pizz.* *f* *p*
Vla.: *f* *pizz.* *f* *p*
Vc.: *f* *arco* *pizz.* *arco*

Measures 8-16. The score continues with four staves. Measures 8-10 are marked *f*. Measure 11 is marked *pizz.*. Measure 12 is marked *f*. Measure 13 is marked *f*. Measure 14 is marked *p*. Measure 15 is marked *f*. Measure 16 is marked *p*. The Violoncello staff has *arco* markings above measures 11 and 16.

Vln. I: *f* *f* *ff* *p* *f*
Vln. II: *f* *p* *f* *p* *ff* *p* *f*
Vla.: *f* *p* *f* *p* *ff* *p* *f*
Vc.: *f* *p* *f* *p* *ff* *p* *f*

Measures 17-24. The score continues with four staves. Measures 17-18 are marked *f*. Measure 19 is marked *ff*. Measure 20 is marked *p*. Measure 21 is marked *f*. Measure 22 is marked *pizz.*. Measure 23 is marked *arco* and *f*. Measure 24 is marked *f*. The Violoncello staff has *pizz.* markings above measures 21 and 22, and *arco* markings above measures 23 and 24.

26

Vln. I
Vln. II
Vla.
Vc.

mf *mf* *p* *mf* *f* *mf*
mf *mf* *p* *mf* *f* *mf*
p *mf* *mf* *p* *mf* *f* *mf*
p *mf* *mf* *p* *mf* *f* *mf*

Detailed description: This system of music covers measures 26 to 34. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music consists of eighth and sixteenth notes, with some slurs and accents. There are some dynamic markings like *mf* and *p* that appear to be underlined or have a double underline.

35

Vln. I
Vln. II
Vla.
Vc.

f *dim.* *p* *mf*
f *dim.* *p* *mf*
f *dim.* *p* *mf*
f *dim.* *p* *mf*

pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*

Detailed description: This system covers measures 35 to 41. It features the same four staves as the previous system. The dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated above the staves. The music continues with eighth and sixteenth notes, including some slurs and accents.

42

Vln. I
Vln. II
Vla.
Vc.

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*

Detailed description: This system covers measures 42 to 45. It features the same four staves. The dynamics include *cresc.* (crescendo) and *f* (forte). Performance techniques like *pizz.* and *arco* are indicated. The music includes a quintuplet (marked with a '5' and a slur) in measures 42 and 43. The notes are primarily eighth and sixteenth notes.

48

Vln. I
Vln. II
Vla.
Vc.

mf *f* *p* *f* *pizz.* *ff* *arco* *mf*
mf *f* *p* *f* *pizz.* *ff* *arco* *mf*
mf *f* *p* *f* *pizz.* *ff* *arco* *mf*
mf *f* *p* *f* *pizz.* *ff* *arco* *mf*

58 **Presto** **rall... poco a poco...**

Vln. I
Vln. II
Vla.
Vc.

f *mf* *dim.*
f *mf* *dim.*
f *mf* *dim.*
f *mf* *dim.*

66 **Prestissimo**

Vln. I
Vln. II
Vla.
Vc.

pp *f* *p* *cresc.*
pp *f* *pizz.* *arco* *p* *cresc.*
pp *f* *pizz.* *arco* *p sub* *cresc.*
pp *f* *pizz.* *arco* *p sub* *cresc.*

73

Vln. I
Vln. II
Vla.
Vc.

f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

78 **Andante** **A tempo (prestissimo)**

Vln. I
ff *f leggiero*

Vln. II
ff *f leggiero*

Vla.
ff *f leggiero*

Vc.
ff *f leggiero*