

Another Uwe Radok Fugue on a familiar subject

Walter Wurzburger

4/1/44

Organ

Pedals

Measures 1-4: Organ part in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is mostly rests. Pedals are also mostly rests.

5

Org.

Ped.

Measures 5-9: Organ part continues with more complex rhythmic patterns, including sixteenth notes. Pedals enter in measure 5 with a simple bass line.

10

Org.

Ped.

Measures 10-13: Organ part features a trill in measure 13. Pedals continue with a steady bass line.

14

Org.

Ped.

Measures 14-17: Organ part has a more active bass line. Pedals continue with a steady bass line.

18

Org.

Ped.

Measures 18-21: Organ part continues with a steady bass line. Pedals continue with a steady bass line.

22

Org.

Ped.

27

Org.

Ped.

31

Org.

Ped.

36

Org.

Ped.

41

Org.

Ped.

45

Org.

Ped.

49

Org.

Ped.

53

Org.

Ped.

57

Org.

Ped.

60 rit. . .

Org.

Ped.